

RONDO[®] for Cello

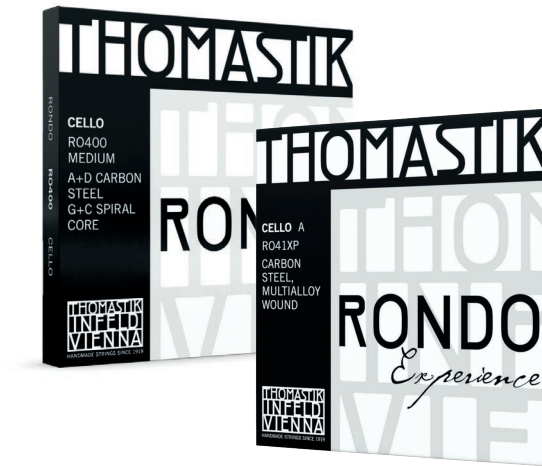
Now with an alternative A-string
RONDO[®] Experience NO. RO41XP

by Thomastik-Infeld Vienna

THOMASTIK
INFELD
VIENNA

RONDO® for Cello

The developer's
concept.



Clear and velvety

The Thomastik-Infeld RONDO® product line is defined by a very clear, powerful and direct sound with a velvety tone color. Cello strings are often associated with the throaty singing of a tenor. However, RONDO® strings sound closer to the chesty voice of a baritone, giving the cello a full, rich and deeper sound. These sound characteristics are also what set the strings apart from other, well-known strings and alternatives within the current Thomastik-Infeld range.

Smooth transition

The **NO R0400** set is very homogeneous. The strings are matched in such a way that the tonal and haptic transition between the strings is hardly noticeable.

The present D-string

Cellists frequently complain that the sound and volume of D-strings deteriorates after a short time. This was taken into account in the development of this set, and the RONDO® D-string was deliberately manufactured to emanate a present sound. This makes it a stable bridge between the G- and A-string! The entire set is very powerful and the strings' sound fills the room even when little bowing pressure is applied.

Play automatic strings!*

The strings respond smoothly and without resistance to every change in playing. All Thomastik-Infeld RONDO® strings offer a playing feel comparable to a driving experience with automatic transmission: They create a comfortable and balancing feel across all four strings in all registers and positions.

Fast response

RONDO® strings have a fast and precise response that is not aggressive.

For professionals

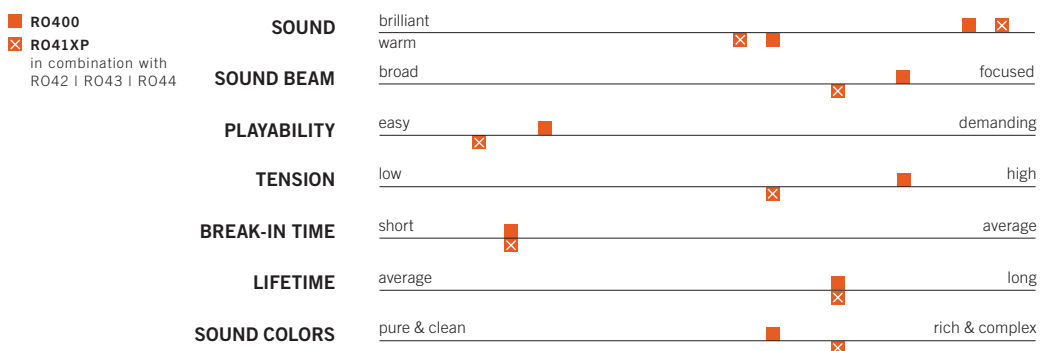
Thomastik-Infeld RONDO® **NO R0400** have been tested by over 500 professional cellists worldwide on instruments of the famous old and new masters. The product offers lots of radiance, color, volume and projection, especially for new builds. The strings are very present and masculine with an intense depth of sound, meaning they are more likely to meet the demands of professionals and advanced players. For beginners, enthusiasts and those looking for a more subdued sound character, we recommend Thomastik-Infeld VERSUM® strings.



*What are automatic strings?

You're faced with many challenges on the podium: temperature, humidity, acoustics, your own (nervous) tension. This volatile interplay can make it difficult to completely control movement and sound.

Thomastik-Infeld automatic strings provide the perfect support here – they are less sensitive to changes in the contact point between string and bow. This allows these strings to compensate for any possible losses in quality (e.g.: response, sound density, tone beauty) and react predictably and reliably. They provide a comfortable and balancing feeling, comparable to the automatic transmission of a car.



A NO. R041

The Thomastik-Infeld RONDO® A-string NO. R041 is characterized by a continual sound density. The string delivers a particularly refined sound in pianissimo and a solid sound in forte – in clear contrast to “just loud”. NO. R041 does not scream. Regardless of the instrument’s character, the sound is always full and beautiful while still offering a good capacity for modulation.

A NO. R041XP

The Thomastik-Infeld RONDO® Experience NO. R041XP is a very vibrant string and offers an exceptional amount of sparkle and overtone richness compared to the regular NO. R041. It reacts even faster to bowing impulses from the right hand and at the same time produces a clear, distinct sound with minimum effort from the left hand. The string has 700g less string tension, but it is exceptionally powerful and creates a very compact sound despite a broad range of tonal colors, unlike other softer strings. However, unlike the standard NO. R041, the sound density of the NO. R041XP is lower. Even though it feels softer (than the NO. R041), it offers a nice resistance. Compared to the NO. R041, the NO. R041XP is more sensitive to bow pressure and bowing speed, offering a higher capacity for modulation. Due to its forgiving character, the NO. R041XP maintains contact close to the bridge very reliably even when the bow pressure is insufficient. Due to its even faster response (see NO. R041), the Thomastik-Infeld RONDO® Experience NO. R041XP allows impulsive interpretations and new playing experiences as a result.

WHY NO. R041XP OR NO. R041?

If the instrument itself already has a high sound density or needs relief, we recommend NO. R041XP. If the instrument needs more focus and contour, you need NO. R041.

D NO. R042

The Thomastik-Infeld RONDO® D-string NO. R042 is a present-sounding string with an open, clear and radiant tone color. Despite this clarity, it has a profound keynote. The string’s register is baritone, yet still brighter than other D-strings in this spectrum. A special feature of the NO. R042: Usually the G-string on the cello is the supporting string for the entire set. But the NO. R042 assumes this function as a D-string. Unlike conventional D-strings, it does not take any tonal energy from its neighboring strings. It actually supports them. The A-string, in particular, becomes more open and full-bodied. In addition, NO. R042 reacts smoothly and with reliable resistance to changes in playing.













G NO. R043

The Thomastik-Infeld RONDO® G-string NO. R043 is a sporty, offensive string that produces high volumes and sound dimensions even with minimal bow pressure. Nevertheless, it has a noble, supple timbre and currently offers the greatest possible focus of all our G-strings. The G- and C-string in the NO. R0400 set are also perfectly matched.

C NO. R044

The Thomastik-Infeld RONDO® C-string NO. R044 has an intense, deep timbre with a velvety and refined character. It sounds very rich, yet loses neither contour nor clarity. Compared to the G-string, its sound is more modulable and somewhat less direct. NO. R044 is a real sound booster. Due to the absolutely reliable response to all changes in bow pressure, speed and position, you feel like you can really dive into the string.

TECHNICAL DETAILS Instrument: cello 4/4 – 70.0 cm | 27.6”

NO					TAILPIECE END	MEDIUM			
								PEG END	
R041	a	la	I	Carbon steel	Multialloy wound		18,8	41,4	
R041XP	a	la	I	Carbon steel	Multialloy wound		18,1	39,9	
R042	d	re	II	Carbon steel	Multialloy wound		14,3	31,5	
R043	G	Sol	III	Spiral core	Tungsten/Chrome wound		14,3	31,5	
R044	C	Do	IV	Spiral core	Tungsten/Chrome wound		13,8	30,4	

R0400 Set includes R041, R042, R043, R044

Sound Chart Cello-Saiten



1 VERSUM SOLO A+D
SPIROCORE G+C

2 VERSUM A+D
SPIROCORE G+C

3 VERSUM A+D
VERSUM SOLO G+C

4 VERSUM SOLO A+D
VERSUM G+C



“For me, sound quality is everything. The perfect string has to be both: powerful and focused, as well as sweet, delicate, noble and velvet-like. Thomastik-Infeld RONDO® strings easily achieve this wonderful duality and this is why I exclusively play on them.”

Santiago Cañón Valencia



© Tania Quintanilla

“Since settling on my current cello, I have spent far too much money on various brands, types and tensions of strings. I love the feel and sound of gut, but my quartet prefers the immediacy and brightness of steel. I have searched far and wide and played your brilliant VERSUM SOLO® and SPIROCORE® strings until recently trying Thomastik-Infeld RONDO®. These strings feel a little more flexible, which allows me to play with a lot more variety of color and volume. They also add a good bit of warmth to the sound of my cello which is very welcome. This is the first string that feels like I can emulate the malleability I love so much about gut strings. All of that said, I would like to thank you for the hard work and dedication to this pursuit. You really are making a difference in the continuing performance of this incredible repertoire.”

Joshua Gindele

Learn more about our RONDO® products: rondo-strings.com

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